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Hubble Stitch: Instructions & Inspiration For This Creative New Lace Beadwork Technique



Synopsis

Join bead artist Melanie de Miguel on a journey of beadwork discovery--into the realms of Hubble! In this book, Melanie presents her beautiful new beadwork technique--Hubble stitch. Whether you are a beginner or an expert beadworker you will easily learn how to Hubble and go on to add this exciting stitch to your arsenal of beading techniques. The pages within form so much more than a book! Packed with tips, all presented in Melanie's fun and friendly style, you will feel as if you're in a creative and dynamic beading workshop. Come and join the party, learning the most basic form of Hubble stitch through to discovering more complex and innovative ways of manipulating it. You will soon be incorporating this wonderfully lacy and extraordinarily adaptable stitch into your beading world. To help you learn and practice Hubble, the book contains 12 beautiful projects including a variety of glamorous bracelets and cuffs, gorgeous earrings, a spectacular vortex necklace for spectacles, Hubble ropes, a sparkly crystal scarf ring, and finally a Solar Flare--a lovely little versatile beaded element using lots of Hubble techniques combined. The book includes:Step-by-step instructions and clear attractive stitch diagramsGorgeous, inspirational photography in full colorBead color and finish suggestionsIdeas on how to use the stitch in your own way and how to adapt the project designsWorkshop tips and ideas to keep your creativity buzzing to the max!

Book Information

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Customer Reviews

"Hubble stitch is a new off-loom beadweaving stitch that combines elements of herringbone stitch,

ladder stitch, and right-angle weave. New beading stitches don't come around often, and the drape and adaptability of Hubble stitch makes it a versatile addition to readers' toolbox."
--Library Journal

I feel duped by Interweave.com for republishing a book from just one year ago, changing mostly the title and the cover, leading me to believe I was buying a newly published book by the same author. I keep careful records of the books I purchase so I don't duplicate a purchase.

Had a hard time deciding if I needed another bead book. After I saw a lovely necklace using the hubble stitch, that was it for me. The book does a nice job with pictures and instructions for making this design. Even beginners will feel confident trying it. Several designs are included, but the most important part is where your imagination will take you once you get started.

Recently received this book and can hardly wait to try two drop and three drop Hubble Stitch methods. Learning the basic stitch was fun but now want to move onward.

Beautiful book with lots of ideas for using this technique

After purchasing and raving about "Let's Hubble" last year I was eagerly awaiting the book two that Melanie refers to at the end of the book. So I happily pre-ordered "Hubble Stitch" assuming that coming out a year later this would be book two. It's not. It's the SAME BOOK with a different name and some slight differences in photographs and page arrangements, but it covers exactly the same content. There's nothing new here. So if you have the first book you don't need this one. If you don't have the first one I highly recommend that you get one of them. Since I wrote in detail about the content of the book in my review of Let's Hubble I only focus on the differences between the two versions in this review. Let's Hubble has a superior spiral binding with a cover over the spiral so it lies flat to read plus has a spine you can read when it's sitting on your shelf. The new book, Hubble Stitch, features a different first page for each project. In the previous book the projects have small page top titles. It is a little difficult to determine where a project begins. In the new book each project is heralded with a bold page title with a large photo of the project. This is a more typical way for projects to be presented and is preferable. Here's a detailed description of what I mean about the project presentation: In Let's Hubble Project 2 - Spex Vortex (or what I call the ruffle) begins with a page size photo on page 24 and no title. You turn the page to page 25 and find a

small title at the top of the page. It's white print in letters a little larger than the text on a gray/blue bar, one-quarter inch high, across the top of the page. The instructions for this project are completed on pages 25 and 26 and the same title bar is on page 26. When you turn to page 27 you find project 3 announced in the same little gray/blue bar. It's actually a bit difficult to read the project titles in white against the gray/blue background. It's not obvious where a project begins. This is sort of annoying. In Hubble Stitch the projects are presented with the same photos but different titling and arrangement. Spex Vortex begins on page 28 with a large print title. The letters are in bold black against the white page and are three-eighths of an inch high. It's VERY clear that a new project is being presented. Page 29, the facing page, has the large page-sized photo of the project. The format of the instructions and the diagrams are the same in both books, but Hubble Stitch follows them with another large photo of the project on page 31 above the Variations suggestions. In addition the list of supplies for the project are enclosed in a box on the first page of the project. This makes them easy to locate. Personally I much prefer the binding on Let's Hubble and the project presentation arrangement in Hubble Stitch. The content is the same. And I have both books. But you only need one of them.

AAA+++

Excellent! As a teaching book of the stitch, this is perfect. From the standard method to variations, includes well written instructions and easy to follow illustrations.

So interesting and well written. Will be trying this stitch

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